An Edvard Grieg.

# Miniatures.

## (Kinderscenen.)

## Neun kleine Klavierstücke

componirt von

## ROBERT HENRIQUES.

Op. 11.

Eigenthum der Verleger für alle Länder.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

Kopenhagen, Wilh. Hansen.

Pr: M. 2.50 / Fr. 3.15 netto.

Eingetragen in das Vereinsarchiv.

Entd. Sta. Hall.

17425.

Paris, V. Durdilly & Cie, 11bis Boulevard Haussmann.

# INHALT.

# MINIATURES.
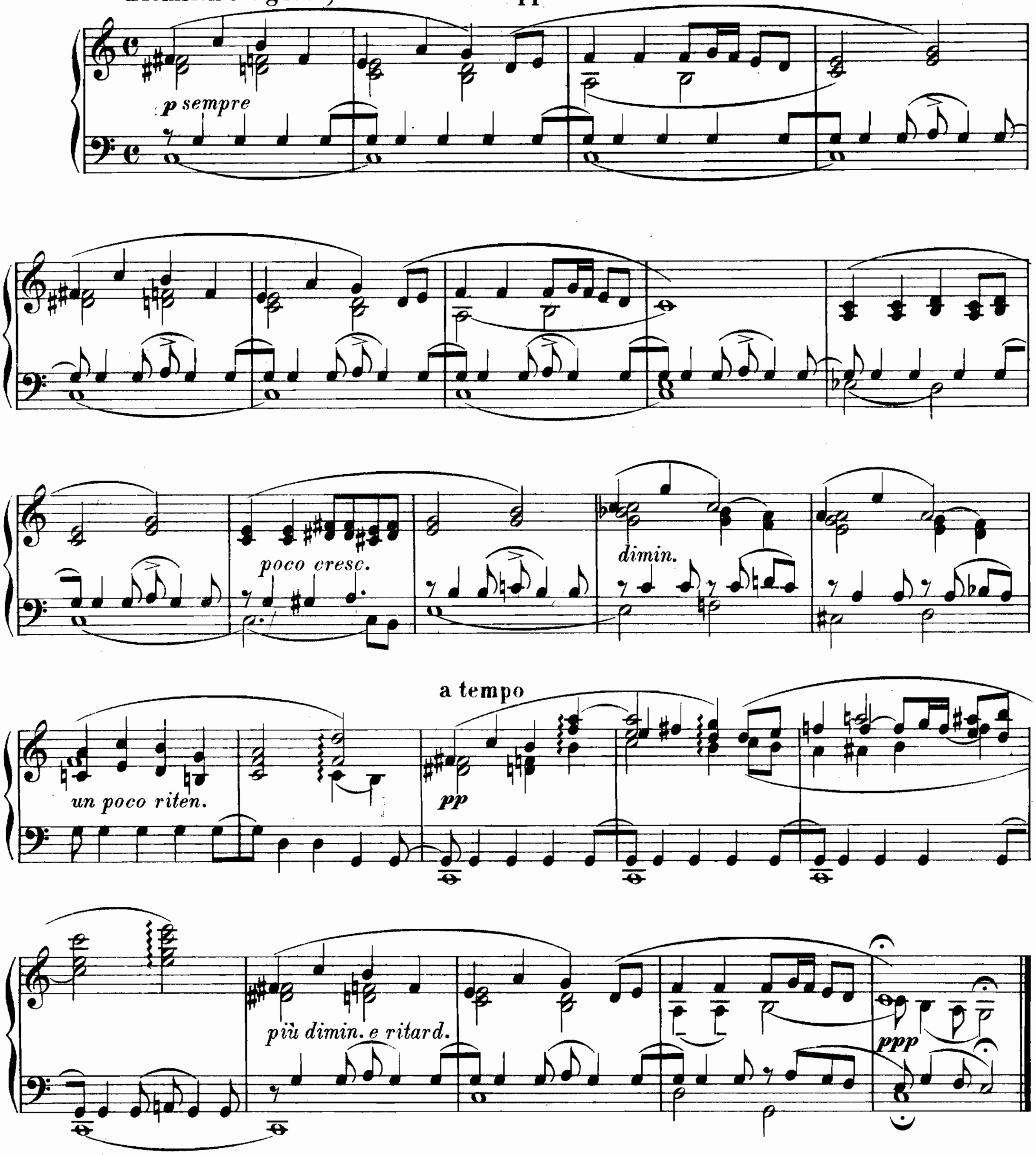
## (Kinderscenen.)



## 1. Wiegenliedchen.

Robert Henriques, Op. 11.
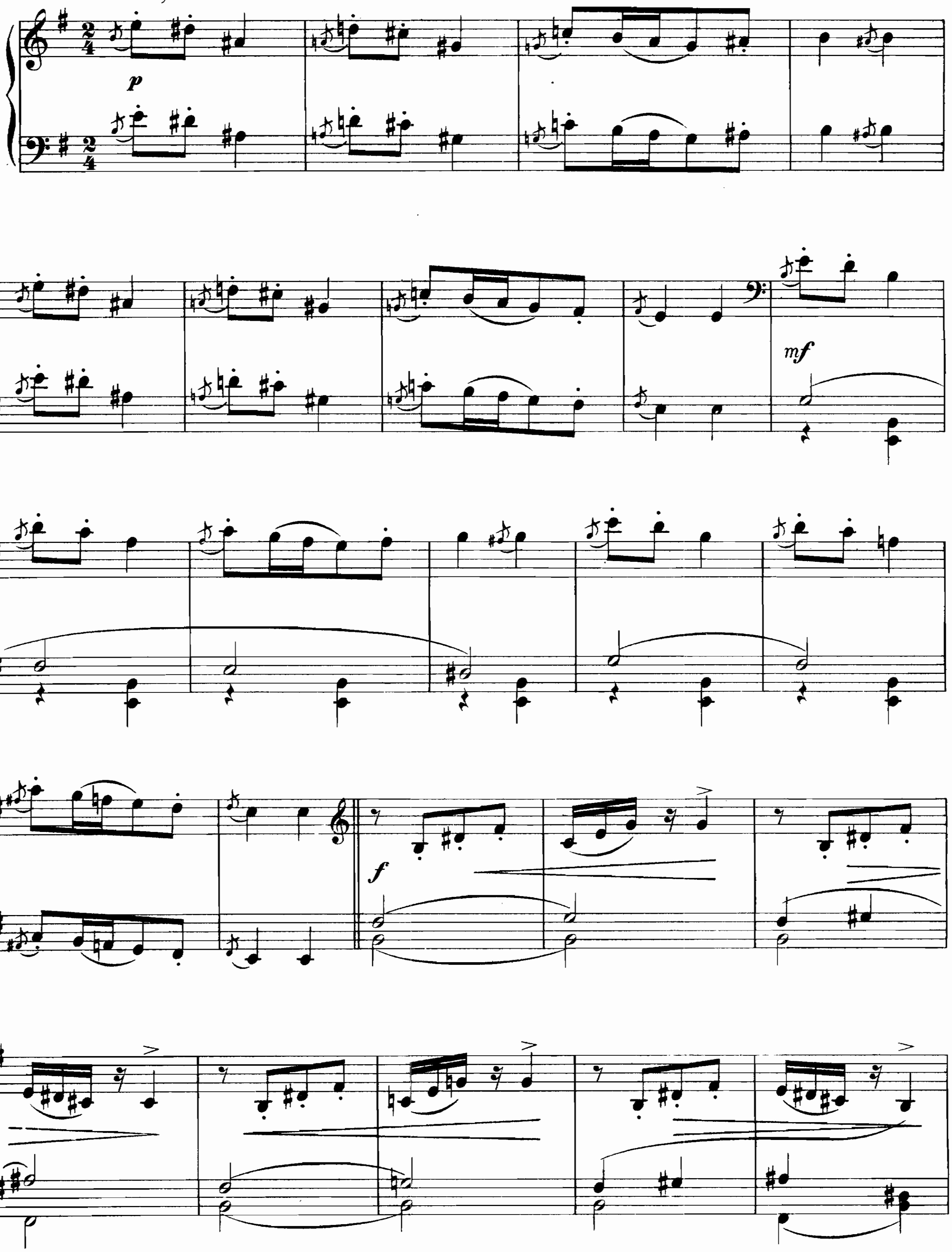
**Ziemlich langsam, doch nicht schleppend.**
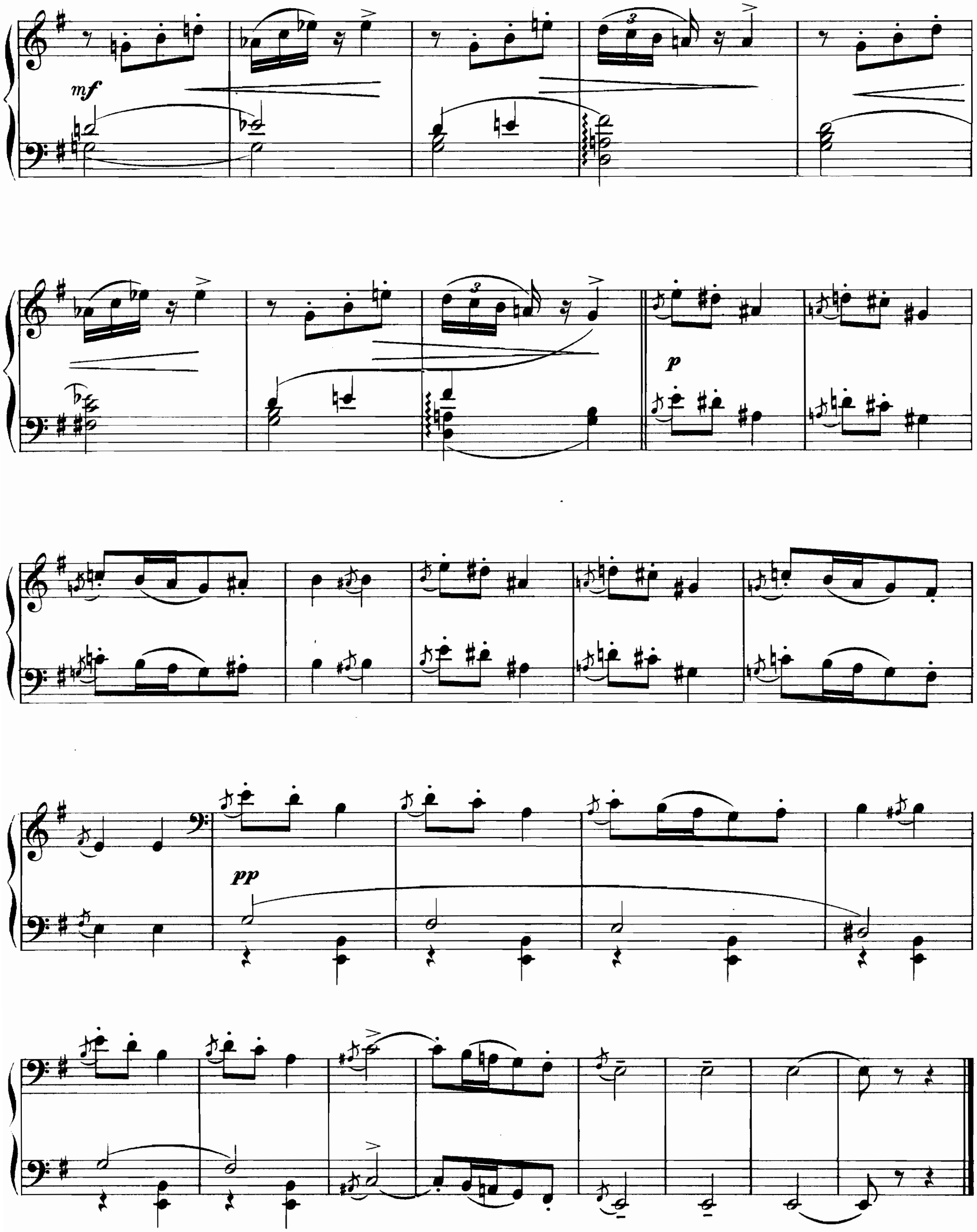



Stich und Druck von Breitkopf & Härtel in Leipzig.
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## 2. Fahrende Musikanten.

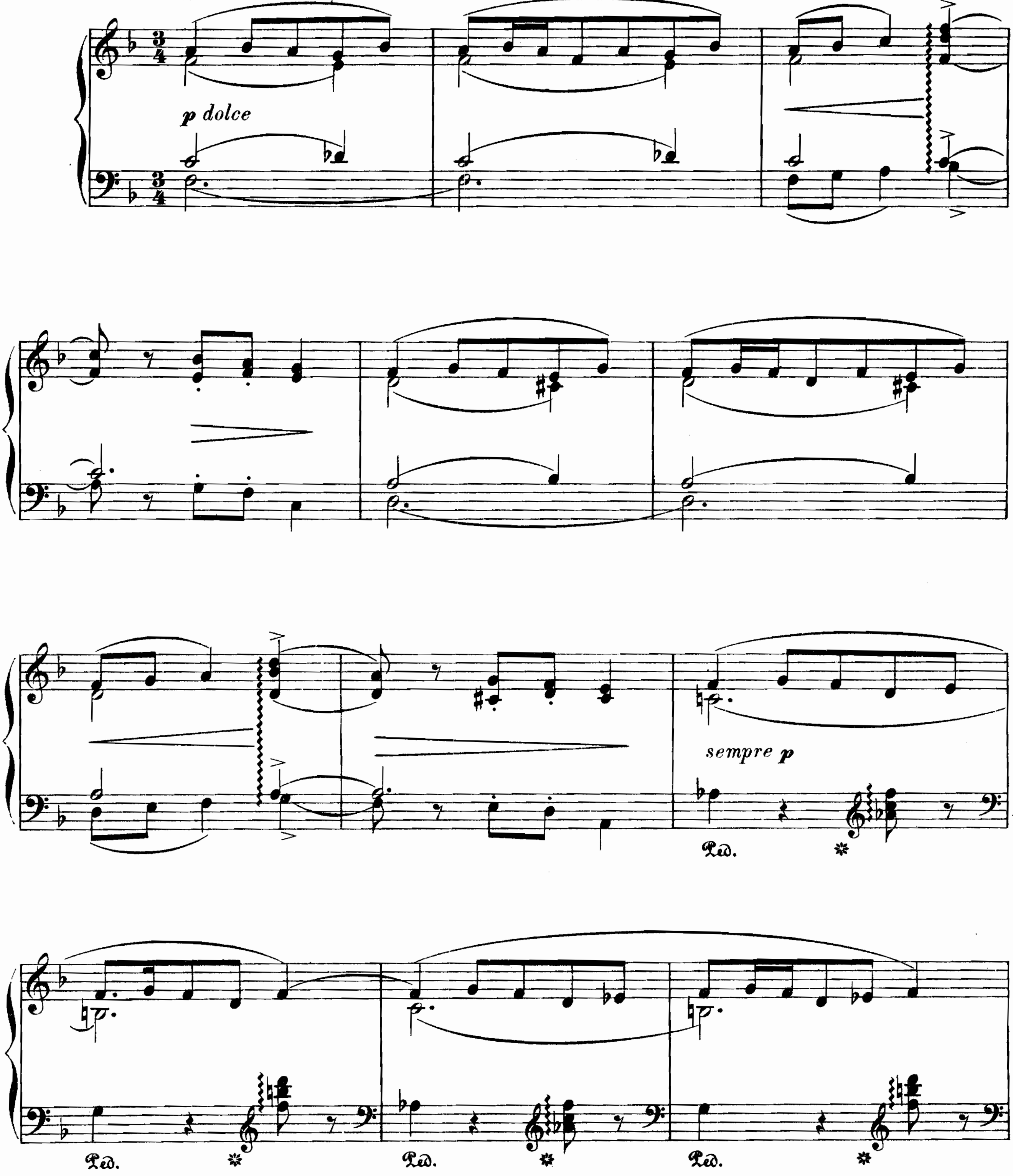
**Munter; scharf accentuirt.**
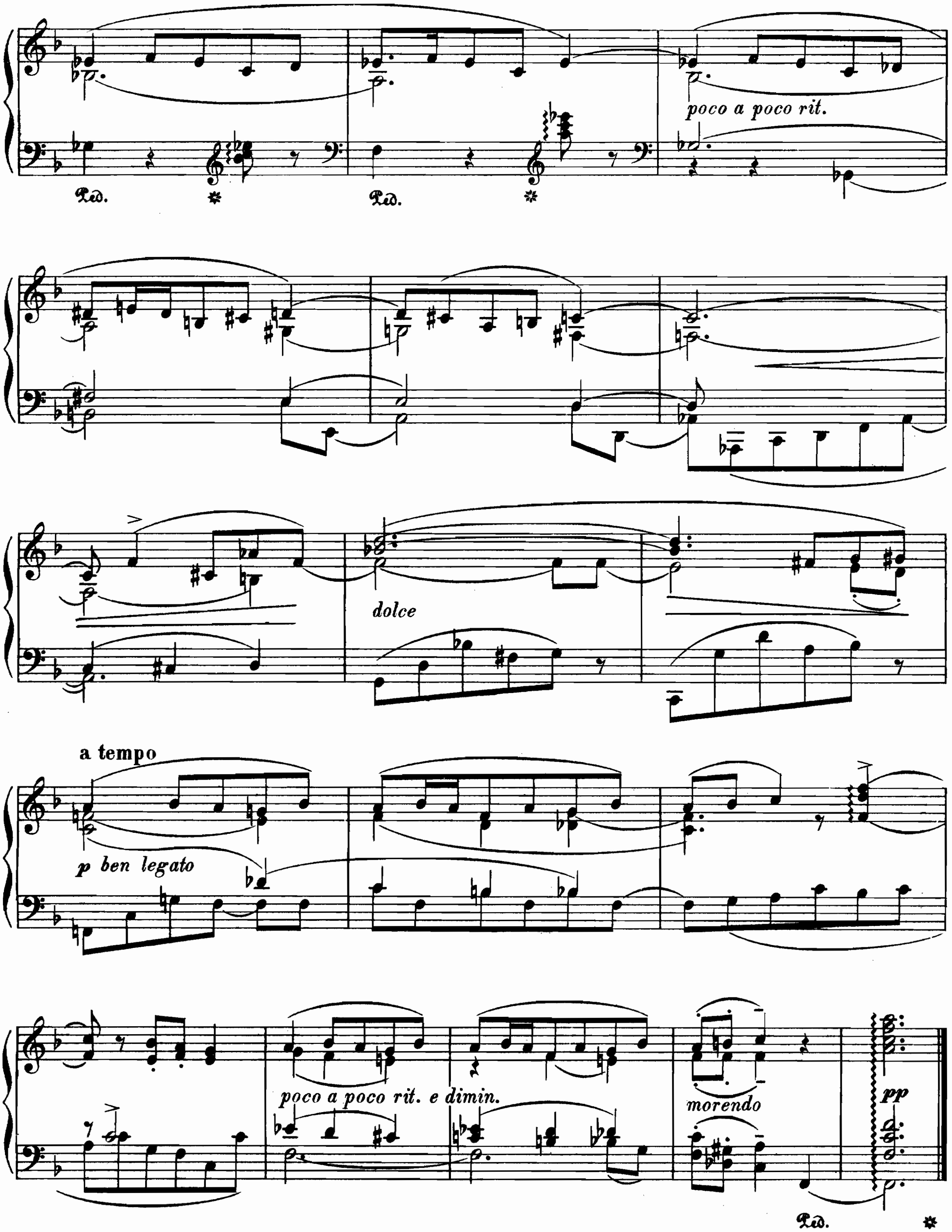



mf
p
pp
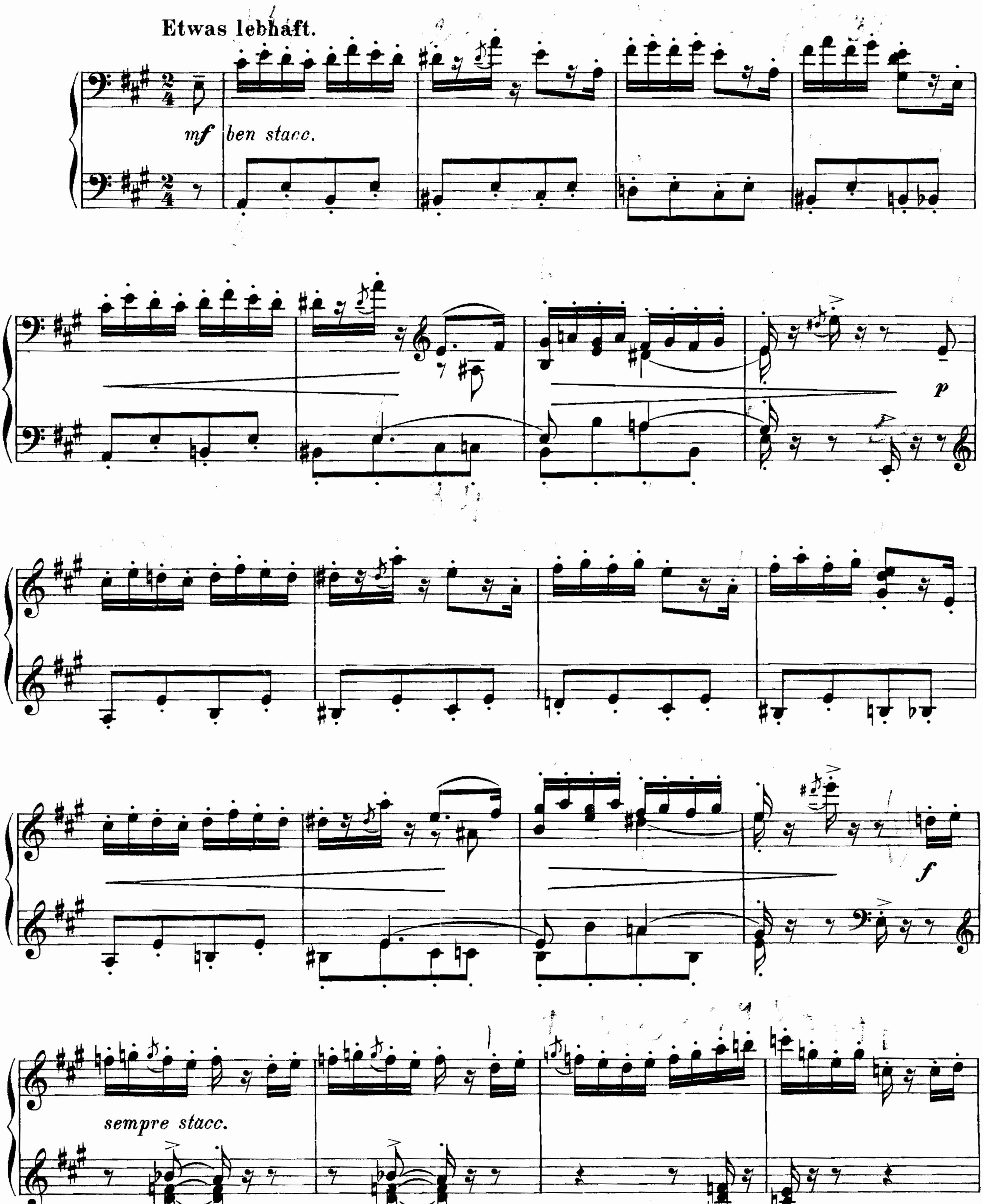
# 3. Vertrauliche Mittheilung.
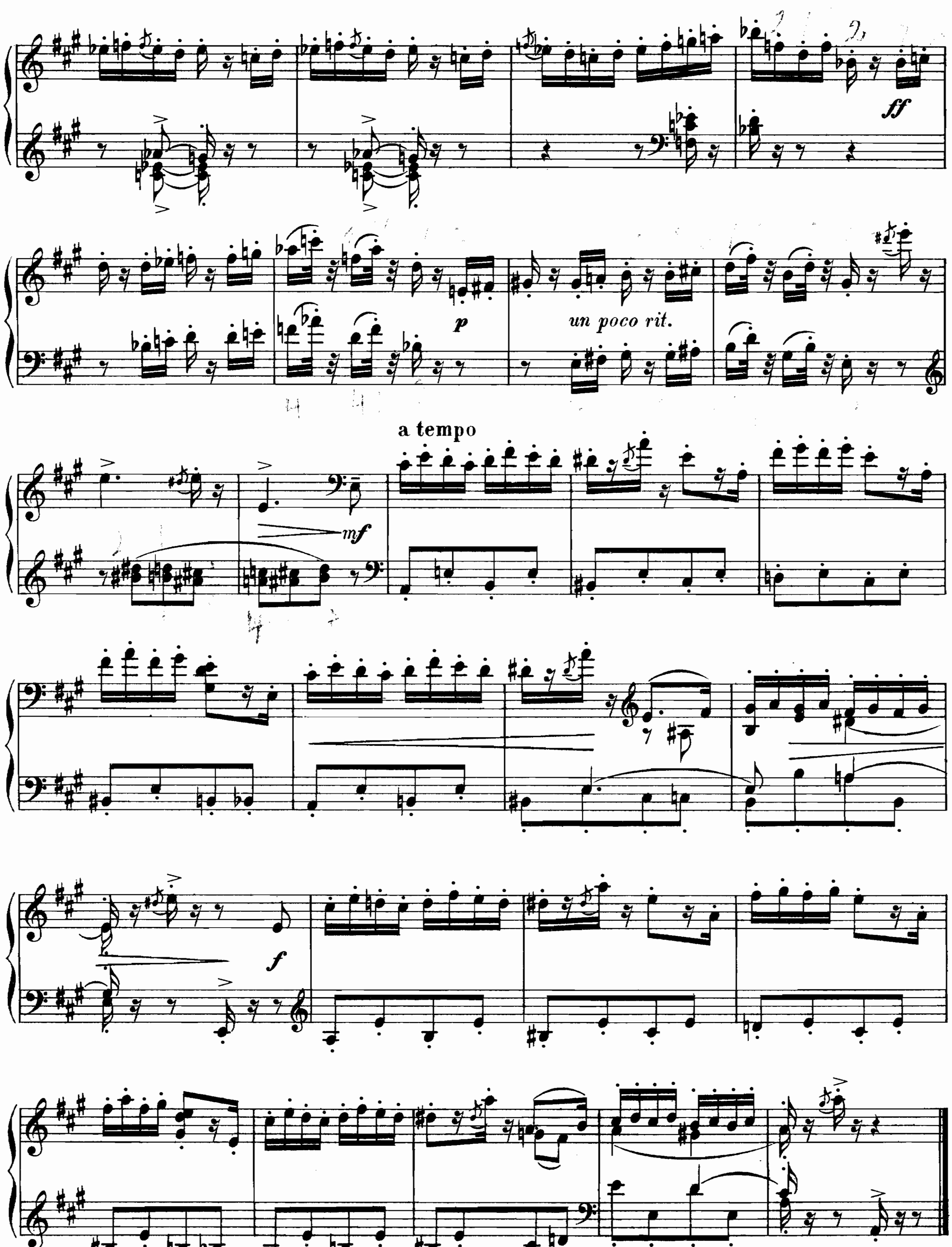
**Nicht zu schnell; mit Ausdruck.**
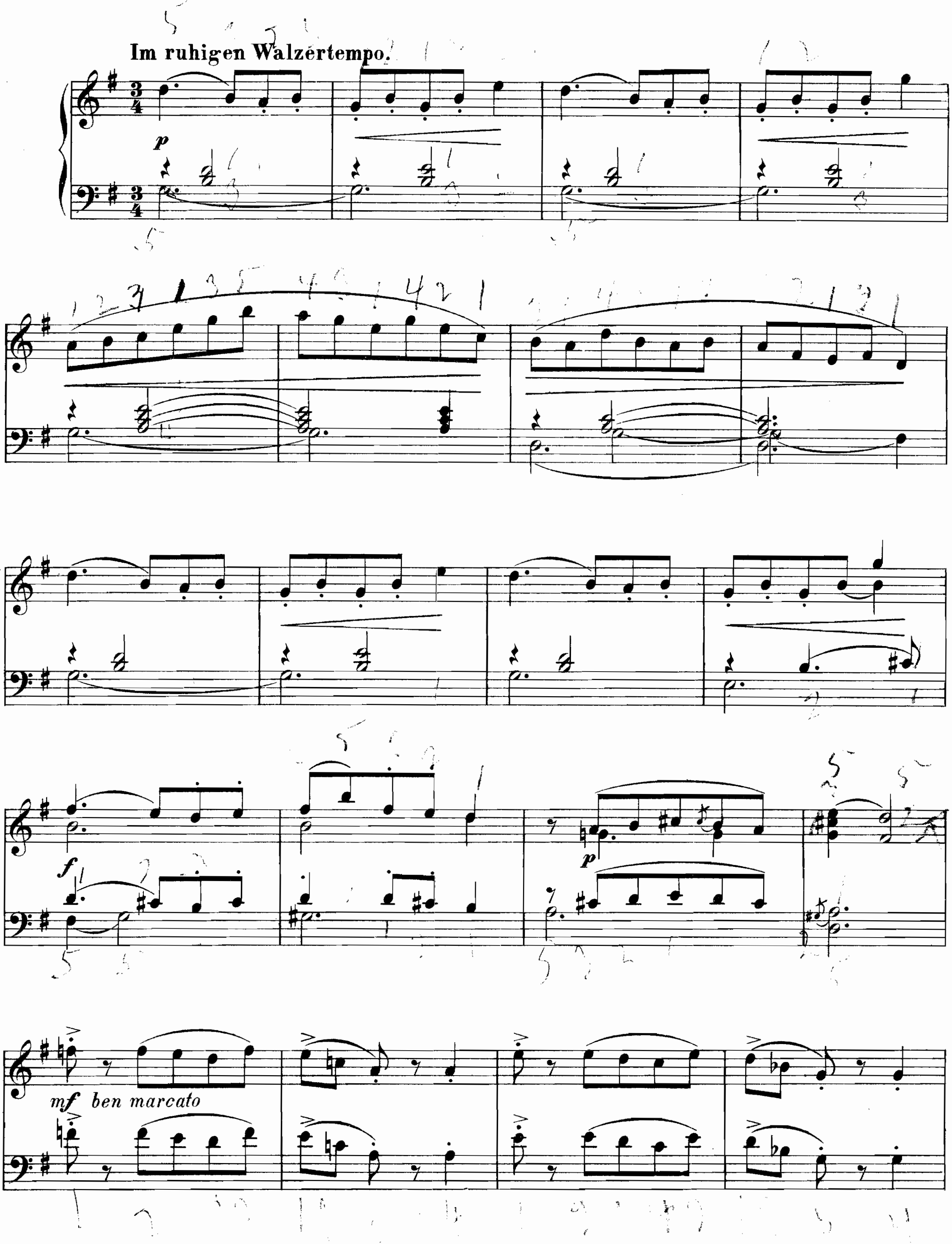



Ped.
poco a poco rit.
dolce
a tempo
p ben legato
poco a poco rit. e dimin.
morendo
pp
Ped.
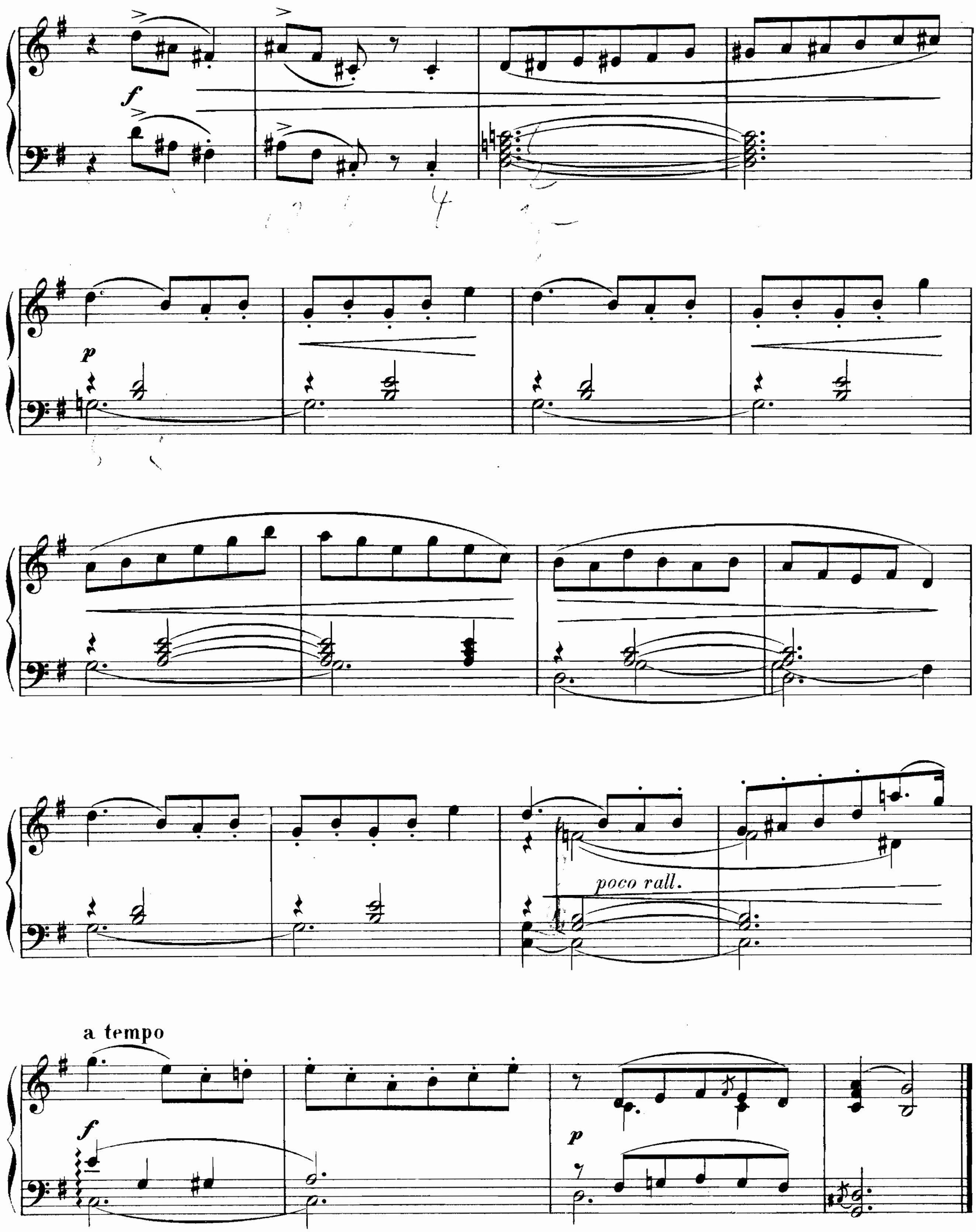
# 4. Der kleine Kobold.




ff
p
un poco rit.
a tempo
mf
f
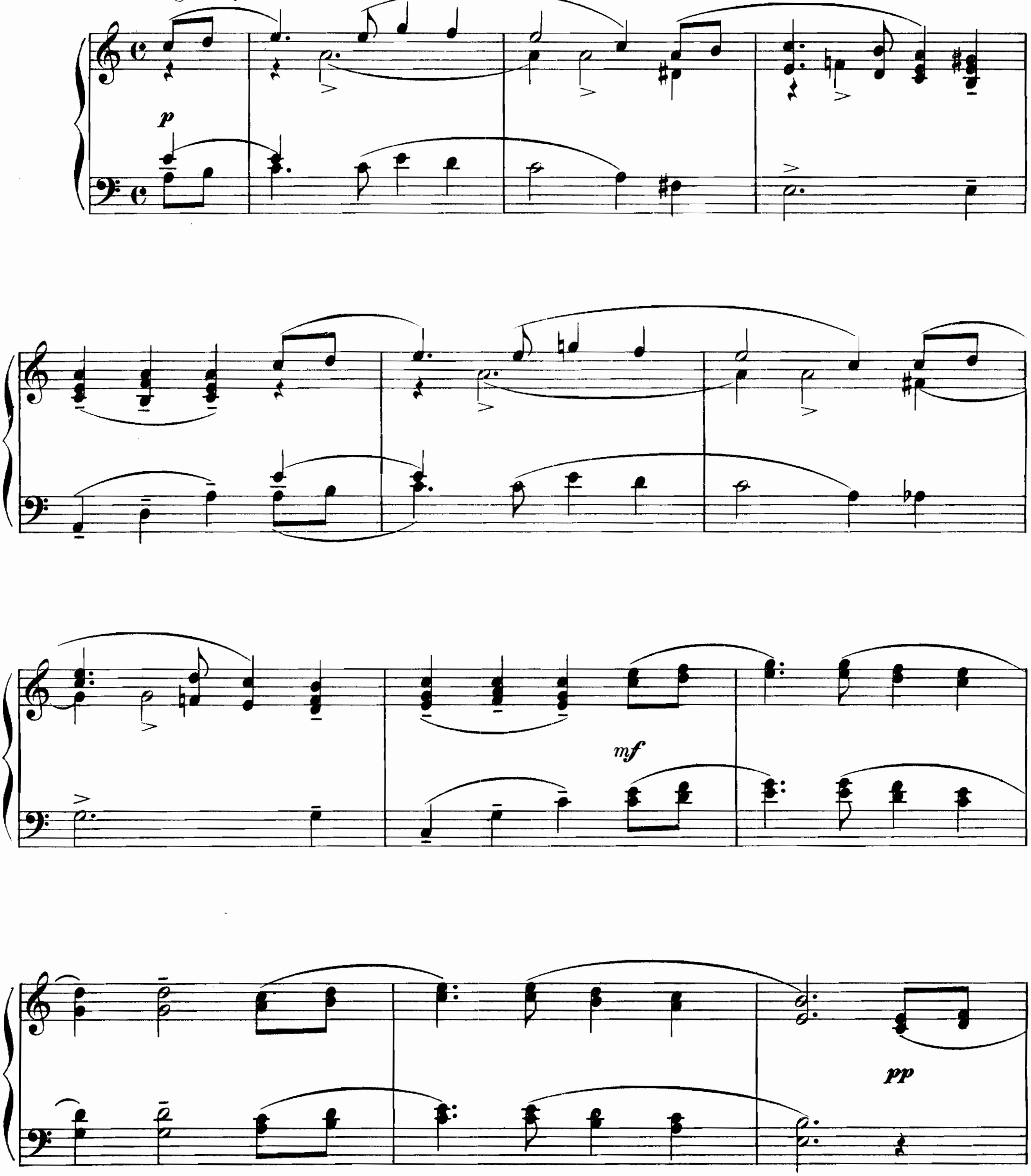
# 5. Die erste Tanzstunde.
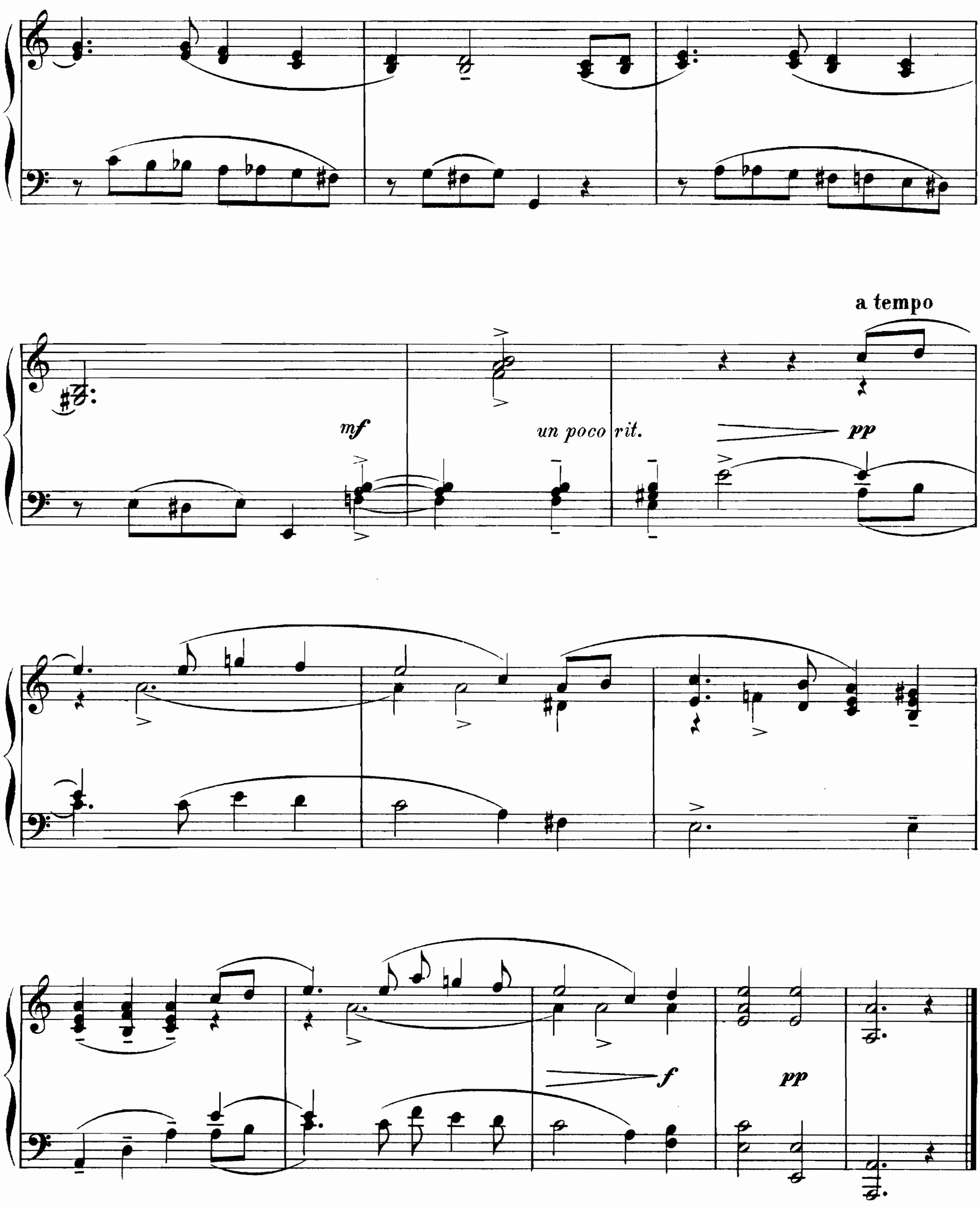



f
p
poco rall.
a tempo
f
p
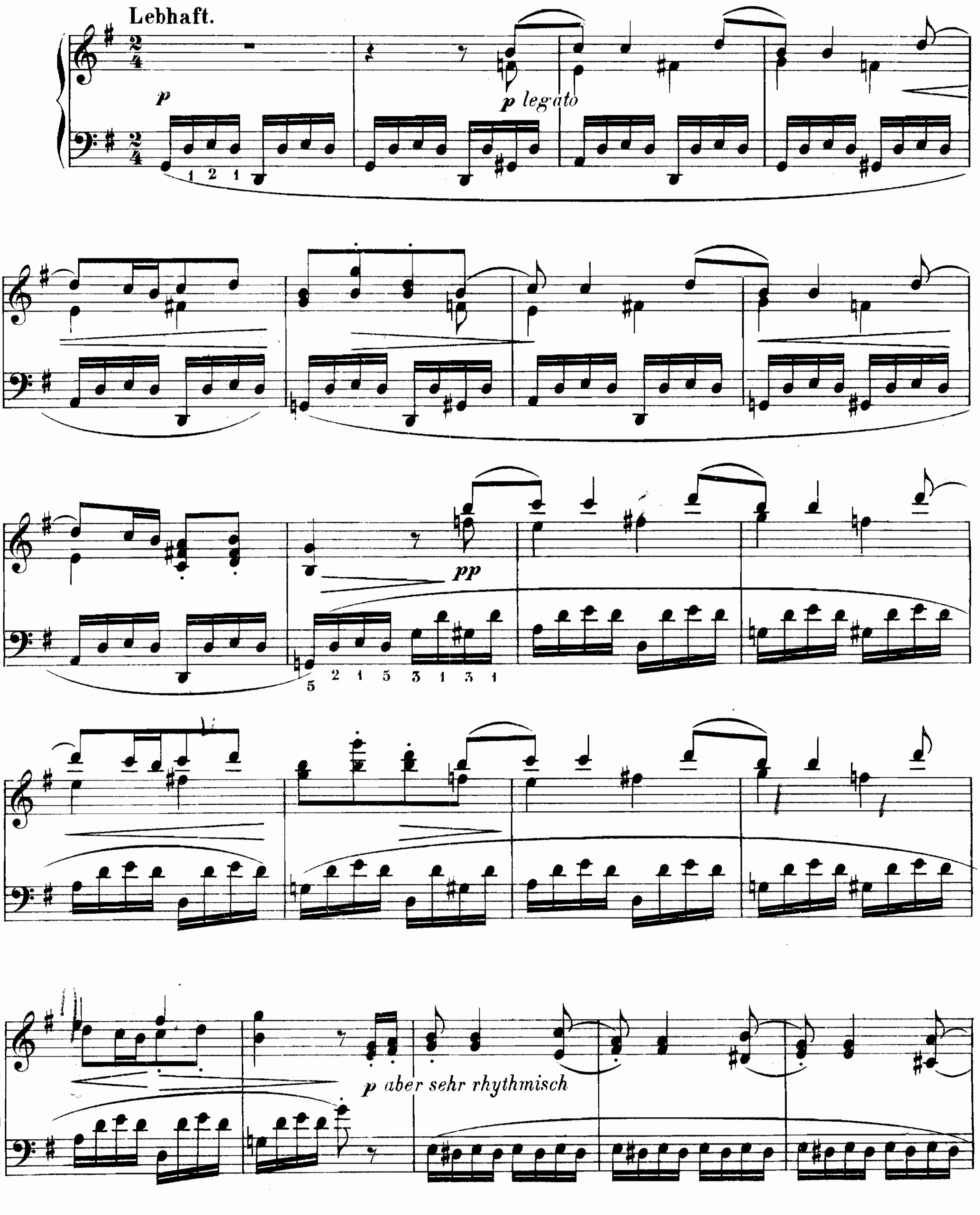
# 6. „Es war einmal..“
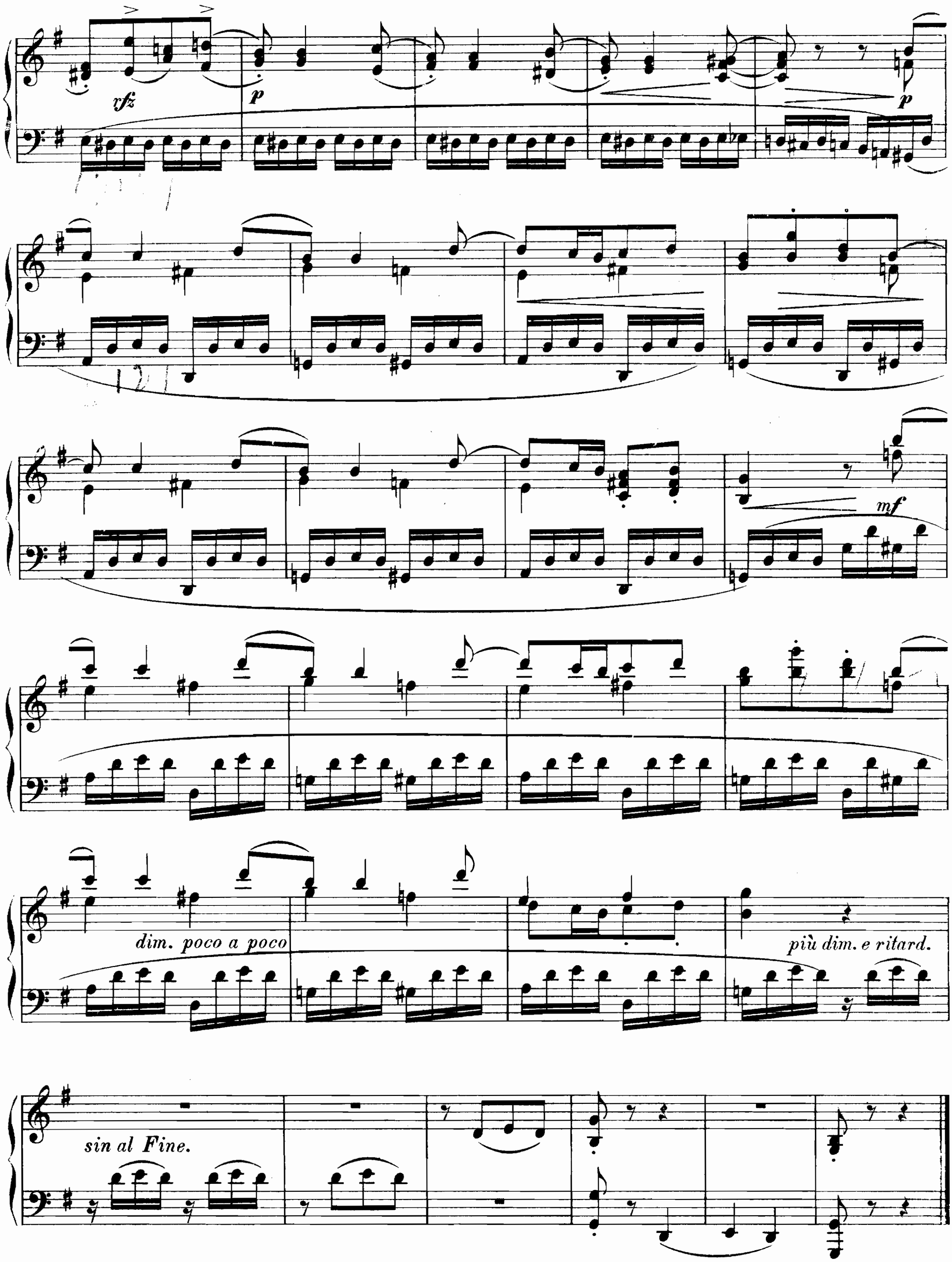
**Langsam, erzählend.**
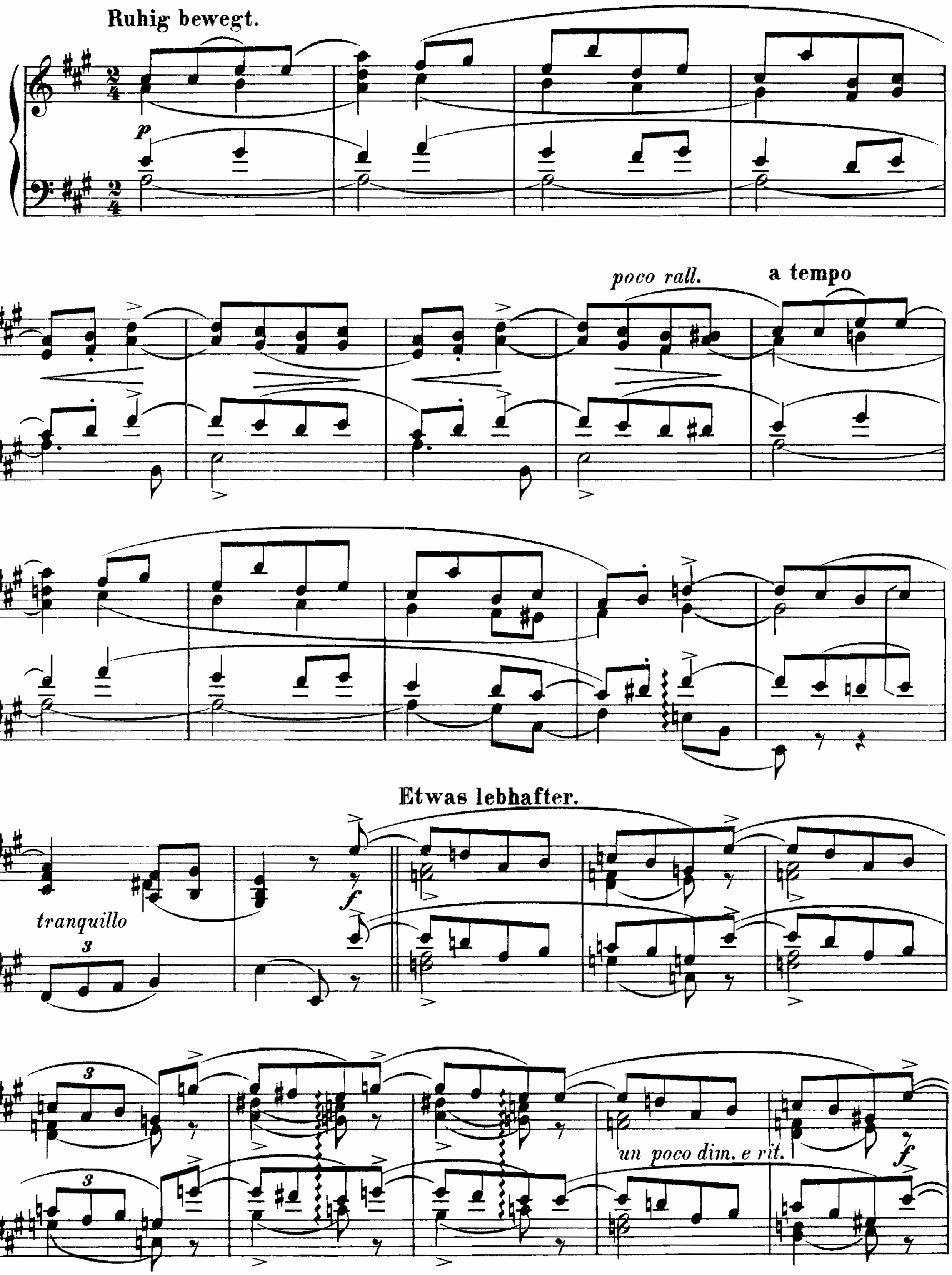



a tempo
mf
un poco rit.
pp
f
pp
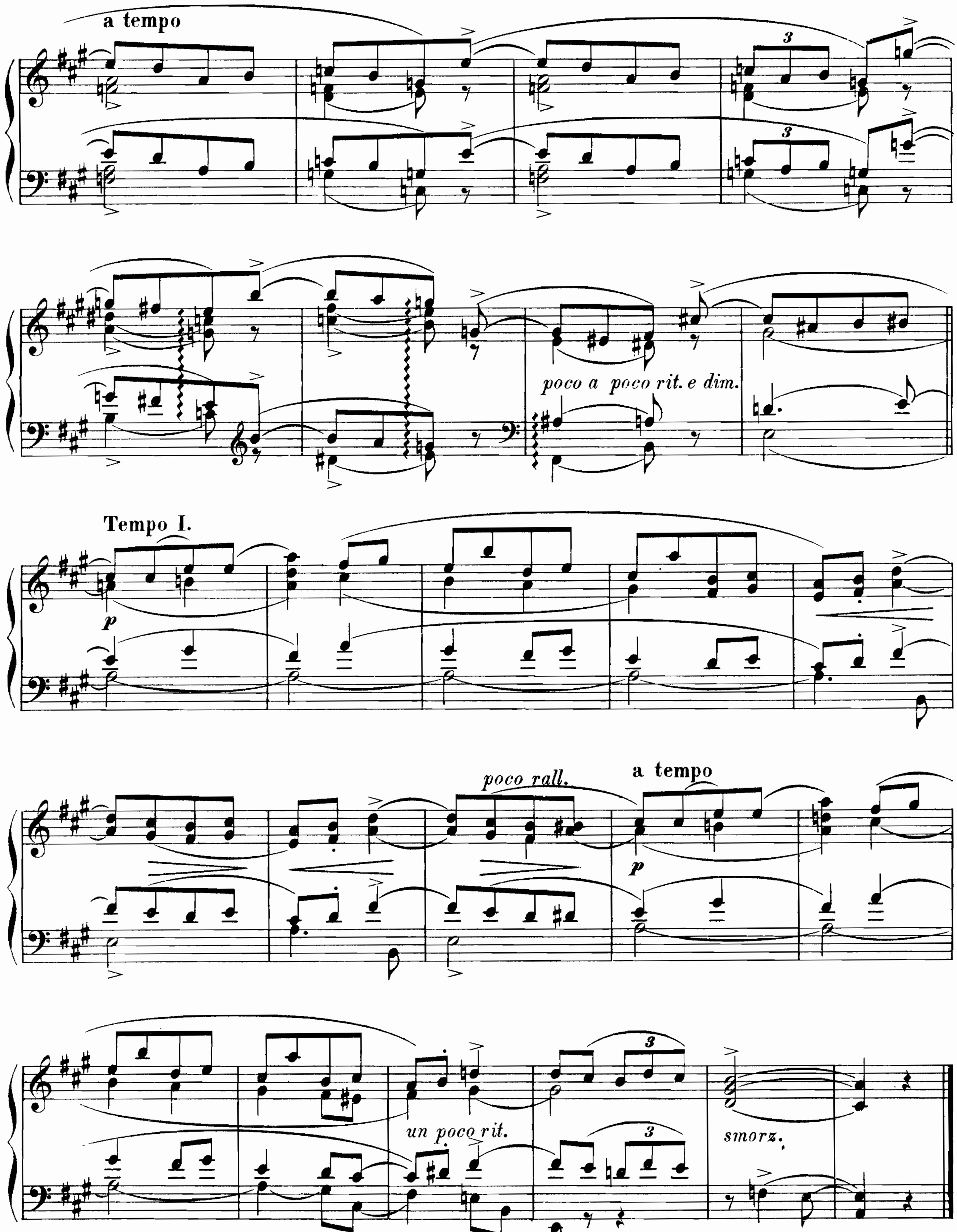
# 7. Grossmutters Spinnrädchen.
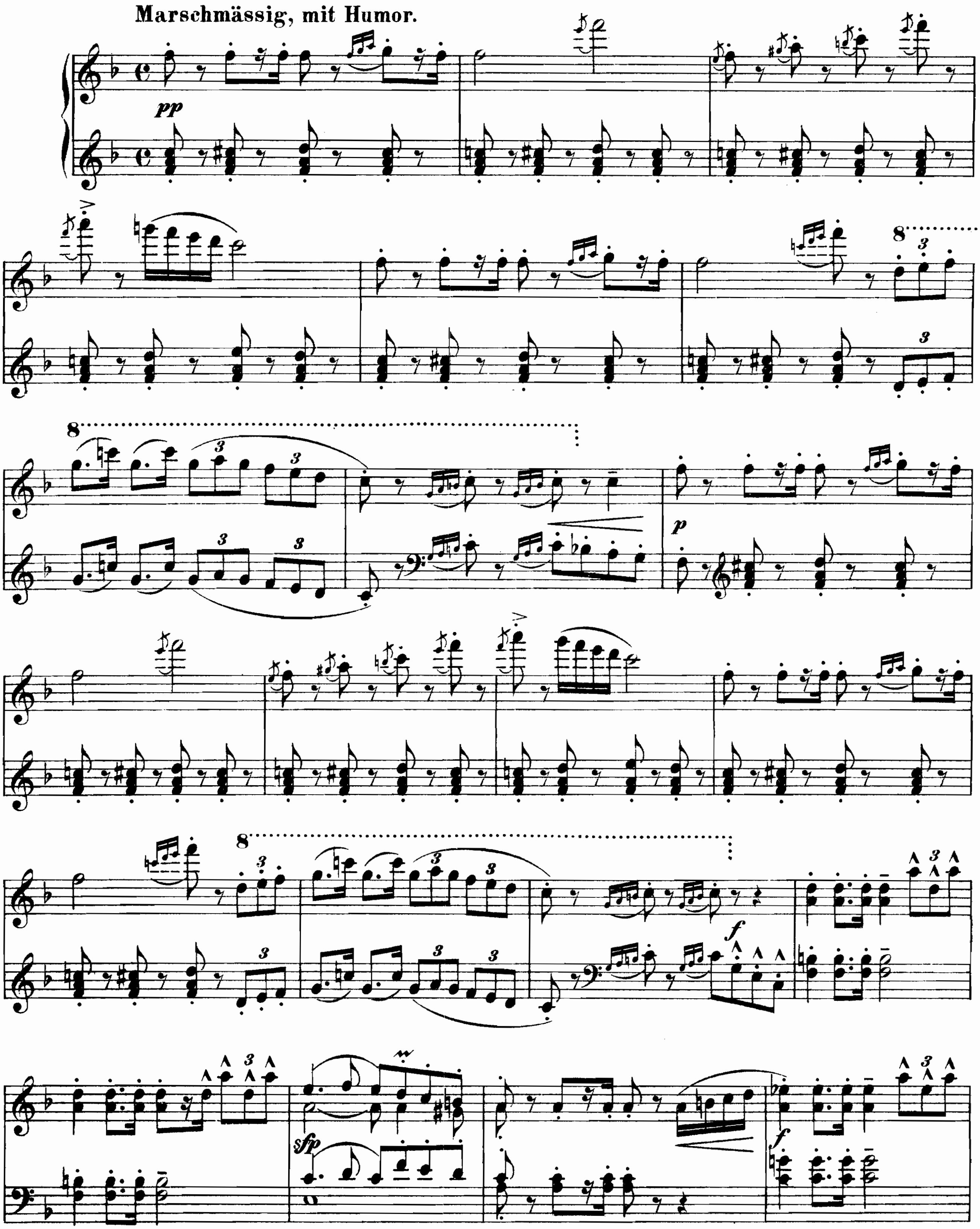



rfz
p
p
mf
dim. poco a poco
più dim. e ritard.
sin al Fine.
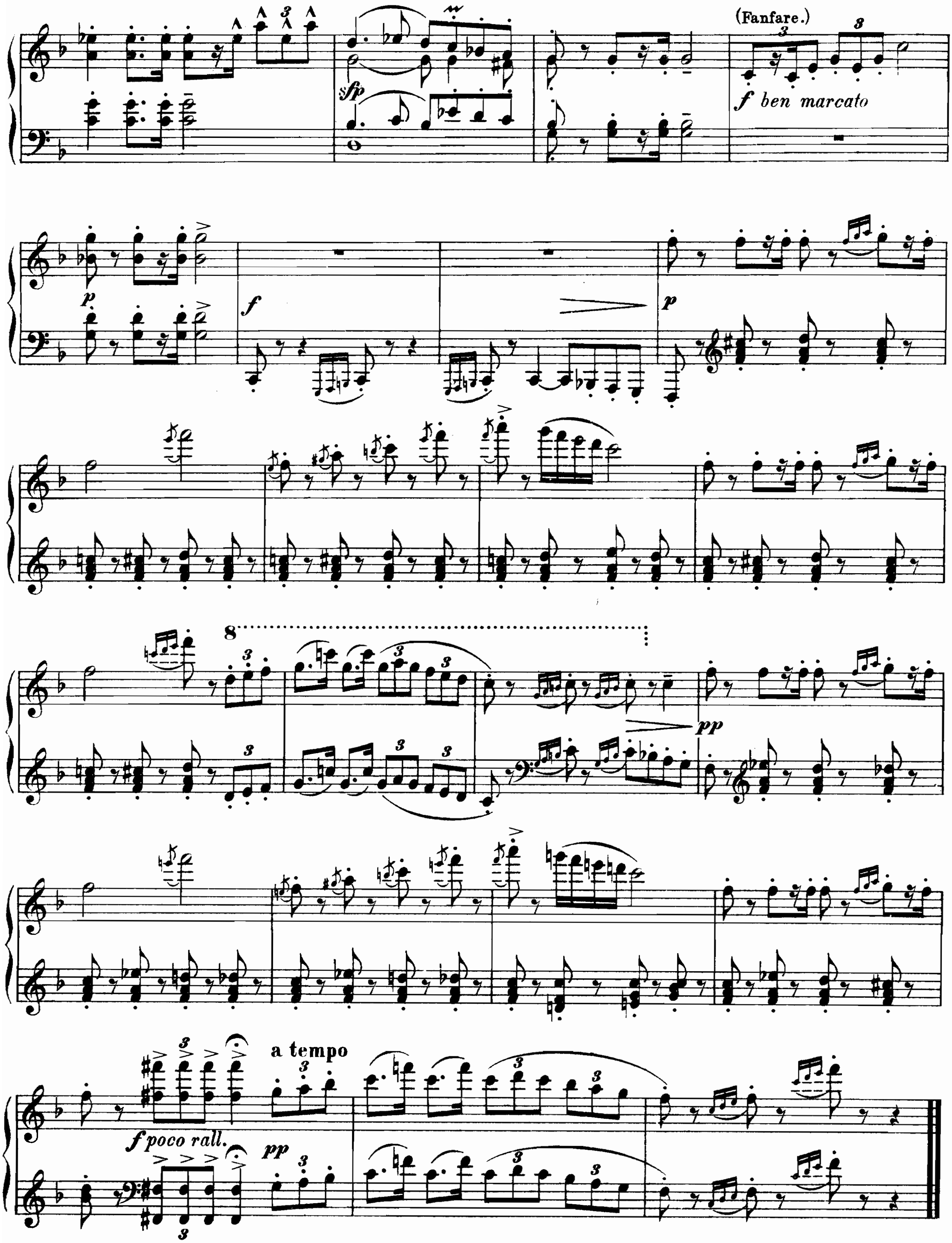
# 8. Bitte, bitte?




a tempo
poco a poco rit. e dim.
Tempo I.
p
poco rall.
a tempo
p
un poco rit.
smorz.

# 9. Marsch der Bleisoldaten.






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